



YEN – the Youth of European Nationalities is looking for one or two trainers to prepare and implement a four week online course.

About us: Youth of European Nationalities (YEN) is the largest network of youth organizations of autochthonous, national and linguistic minorities in Europe. Under the slogan “Minority Rights Are Human Rights”, YEN represents the interests of young members of national, ethnic and linguistic minorities. Currently (as of October 2020) 42 member organizations from 18 countries are represented in YEN. YEN is run and led by young people, for young people, and it sees itself as a self-determined and self-organized youth organization, whose activity is carried out and determined by youth.

Context: YEN`s workplan 2021 “Changing the Narrative” addresses the stories and narratives around minorities – either written by them as self-expression or those written about them. From there, after analysing the power of stories through and developing skills to write stories, we want to move to the importance of self-representation and speaking on own`s own behalf (telling your own story). The aim is to empower and qualify young people who belong to national, ethnic and linguistic minorities to create their own stories and narratives expressing their identity as well as develop critical thinking and basic media literacy skills. The e-activity will be the first Activity of the Workplan.

When and with whom:

- Late April and May
- with a group of ca. 25 people from the YEN network

Aim of the online course: The main aim of this activity is for the participants to understand and critically reflect on the impact of “stories” on society and individuals and on themselves both as a consumer and as producer of stories.

- Participants should become motivated to be critical towards the stories and media they consume and (re-)produce and have acquired the skills to do so.
- Participants know that no story is truly “objective” and that their own position influences how they interpret a story.
- Participants know why it is good to have a plurality of stories and the importance about owning their own story.



Format: The online course will be spread over four weeks and should be based on methods of non-formal education fitting to the online context. The structure of each week will be the same to build a routine for the participants. To start the activity there will be a common opening meeting to introduce the topic, get to know each other and ask questions. Each week should include the publication of a video (or otherwise a transfer of the respective content), a home assignment (either individual or/and in small groups) and finally a live session.

Topics:

Week 1: Why are stories powerful?

Week 2: Power relations, Objectivity and Agenda.

Week 3: Critical consumption of stories.

Week 4: Plurality of stories and owning my own story.

If deemed necessary by the trainers, the format of the course can be adapted in consultation with YEN.

Responsibility:

- Prepare the course using methods of non-formal education adaptable to the online context and based on the information provided by YEN;
- Communicate with the YEN Office to adjust the workshop content in advance;
- Implement the course throughout the 4 weeks;
- Provide YEN with a documentation/ Follow up materials.
- The two trainers are expected to work together on the implementation of the project and divide tasks among themselves.

Payment:

The preparation and implementation will be paid. The exact amount will be agreed upon with the trainer or trainers.

If you are interested in working with us, know someone who could or have more questions, please contact us under **until the 1st of April** : office@yeni.org or + (49) 176 31779414

We are looking forward to hear from you!

The YEN-Team