

# Movies

Name of the Movie	Short Description	Trailers	Keywords
<b>Djon Africa</b> (2018)	Djon Africa is a drama which tells the story of the Portuguese Rastafarian young man, Djon África, who is on a quest to find out who he really is. He travels to his ancestral land of the Cape Verde Islands.	<a href="https://www.youtube.com/watch?v=gEdT5NBsGWI">https://www.youtube.com/watch?v=gEdT5NBsGWI</a>	Identity, racism, inclusion
<b>Patagonia</b> (2010)	Argentinean government invites Welsh communities to settle and work in Argentina. Many people agree to migrate there due to poverty in Wales and due to the fact that they would be allowed to speak Welsh language there freely. The movies helps to question the refugee phenomenon from a different context.	<a href="https://www.youtube.com/watch?v=nLksBlxWZEE">https://www.youtube.com/watch?v=nLksBlxWZEE</a>	Migration, diversity, breaking stereotypes
<b>Kriegerin</b> (2011)	It tells the story of Marisa, a 20-year-old German girl, who hates foreigners, Jews, cops, and everyone she finds guilty for the decline of her country. She provokes, drinks, and fights. The only place she feels home is the Neo-Nazi gang she belongs to, where hate, violence, and heavy parties are the daily rules. And then.. one day Marisa meets a young Afghan refugee.	<a href="https://www.youtube.com/watch?v=ZBHQ5BVK-4">https://www.youtube.com/watch?v=ZBHQ5BVK-4</a>	Racism, migration, refugees, neo-nazi, breaking stereotypes
<b>Luciérnagas</b> (2018)	Luciérnagas (Fireflies) tells the story of a young lgbtqi refugee from Iran. When Ramin hid on a cargo ship leaving Turkey, he never expected to end up in Veracruz, Mexico by accident. Having escaped persecution as a young gay man in his home country, Iran, he suddenly finds himself far from everything he knows: He starts living the life of an exile in this nostalgic, tropical port where his past and future are constantly confronted by new relationships and revived desires.	<a href="https://www.youtube.com/watch?v=wtjUdO-S88Y">https://www.youtube.com/watch?v=wtjUdO-S88Y</a>	Identity, intersectionality, lgbtqi+, migration, refugee
<b>Luciérnagas</b> (2018)	Inspired by a true story the movie is set against the backdrop of the tumultuous history of the Kashubian region and three nations inhabiting the former Polish-German borderland - the Kashubs, Poles, and Germans	<a href="https://www.youtube.com/watch?v=1EkgkztPDzg">https://www.youtube.com/watch?v=1EkgkztPDzg</a>	Minorities, oppression

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<b>Adios Carmen</b> (2013)	Set in the Rif region of northern Morocco in 1975, the film tells the story of 10-year-old Amar and his interactions with a Spanish refugee named Carmen, who introduces him to film.	<a href="https://www.youtube.com/watch?v=ECv8Otsy-B0">https://www.youtube.com/watch?v=ECv8Otsy-B0</a>	Refugee, gender equality, breaking stereotypes
<b>Papicha</b> (2019)	It tells about the life in Algeria in the 1990s, where a fashion design student in Algiers resists conservatism during the Algerian Civil War: Young girl Nedjma is passionate about holding a fashion show in 1997 Algiers, a time when women were brutally targeted and many people became refugees/internally displaced.	<a href="https://www.youtube.com/watch?v=MTlrOULY5ss">https://www.youtube.com/watch?v=MTlrOULY5ss</a>	Violent extremism, women empowerment
<b>Voyage of the Damned</b> (1976)	The MS St. Louis, a ship carrying 963 Jewish refugees, was denied permission to land in Florida, USA, after already having been turned away from Cuba, their first destination. Forced to return to Europe, some were taken by France, Britain, Holland and Belgium, but more than 200 of its passengers later died in Nazi concentration camps. This all-star film is based on that true story.	<a href="https://www.youtube.com/watch?v=83FET6MEPQ">https://www.youtube.com/watch?v=83FET6MEPQ</a>	Anti-semitism, racism, European history
<b>Pressure</b> (1976)	Regarded as Britain's first black feature film, Pressure is a document of the plight of disenchanting British-born black youths. Set in 1970s London, it tells the story of Tony, a bright school-leaver, son of WestPressure is a product of its time, but the issues and themes it explores remain relevant to the black experience in Britain today, including the cycle of educational deprivation, poverty, unemployment and antisocial behaviour. Indian immigrants, who finds himself torn between his parents' church-going conformity and his brother's Black Power militancy.	<a href="https://www.youtube.com/watch?v=x61G0yGzyRw">https://www.youtube.com/watch?v=x61G0yGzyRw</a>	Identity, inclusion, minority rights
<b>A United Kingdom</b> (2016)	Based on the true story of the former king of Botswana and the British woman whose marriage in the late 1940s caused an international uproar.	<a href="https://www.youtube.com/watch?v=pX5vl4osR50">https://www.youtube.com/watch?v=pX5vl4osR50</a>	Racism, colonialism, exploitation