

# Books

Name of the Book	Short Description of the Book	About the Author	Keywords
<p><b>“The Crossing: My Journey to the Shattered Heart of Syria”</b> by Samar Yazbek (2015)</p>	<p>This book provides an insight on the diverse political issues in Syria starting from the regime, to the rise of democratic movements and the start of the conflict in the country. It is a non-fiction work where you can have an accurate understanding of the situation in Syria and why Syrians have been fleeing and seeking asylum all around the world. The writer collects images of the conflict by reporting people’s experiences living in an unsafe place.</p>	<p>Samar Yazbek is a Syrian writer and journalist. Yazbek has been a prominent voice in support of human rights and women's rights in Syria. She took part in the 2011 protests against the Assad government, and subsequently was detained by security forces. From exile in Paris, Samar Yazbek has continued to write and launched Women Now for Development, an NGO based in France that aims at empowering Syrian women economically and socially.</p>	<p>Identity, inclusion, women empowerment</p>
<p><b>“Sister Outsider”</b> by Audre Lorde (1984)</p>	<p>A collection of fifteen essays aiming to illustrate the ways of increasing empowerment among minority women writers and the absolute necessity to explicate the concept of difference—difference according to sex, race, and economic status. The author takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change.</p>	<p>Audre Lorde attended Hunter College and Columbia University and was a librarian for several years before publishing her first volume of poetry, <i>First Cities</i>, in 1968. Audre made significant contributions to feminist criticism. She did this by highlighting the fact that feminism, at the time, was looking exclusively at the white, heterosexual experience, and in doing so, was othering lesbians and women of colour and becoming an exclusionary force as a result. In order to truly be effective, she argued, feminism needed to look at, and value, the experiences of all women, not just one type of woman, and it needed to acknowledge what she dubbed the “hierarchy of oppression.”</p>	<p>Intersectionality, feminist movement, diversity, breaking stereotypes</p>

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<p><b>“Feminist Theory: From Margin to Center”</b> by Bell Hooks (1984)</p>	<p>The book examines the core issues of sexual politics and argues bell hooks' new book Feminist Theory: From margin to center argues that the contemporary feminist movement must establish a new direction for the 1980s. bell hooks suggests that feminists have not succeeded in creating a mass movement against sexist oppression because the very foundation of women's liberation has not accounted for the complexity and diversity of female experience. In order to fulfill its revolutionary potential, feminist theory must begin by consciously transforming its own definition to encompass the lives and ideas of women on the margin. Hooks' work is a challenge to the women's movement and will have profound impact on all whose lives have been touched by feminism and its insights.</p>	<p>Bell Hooks is a feminist theorist and a cultural critic. Hooks has authored several books in different genres, including cultural criticism, personal memoirs, poetry collections, and children's books. Her writings cover topics of gender, race, class, spirituality, teaching, and the significance of media in contemporary culture. Born Gloria Jean Watkins in Hopkinsville, Kentucky, Bell Hooks adopted the pen name of her maternal great-grandmother, a woman known for speaking her mind.</p>	<p>Feminist theory, cultural criticism, race, class, breaking stereotypes</p>
<p><b>“Black Skin White Masks”</b> by Franz Fanon (1952)</p>	<p>The book is a collection of Fanon's own experiences while presenting a historical critique of the effects of racism and dehumanization, inherent in situations of colonial domination, on the human psyche.</p>	<p>Franz Fanon is a psychoanalyst and social philosopher known for his theory that some neuroses are socially generated and for his writings on behalf of the national liberation of colonial peoples</p>	<p>Alienation, effects of colonialism and racism</p>
<p><b>„Are Prisons Obsolete?”</b> By Angela Y. Davis (2003)</p>	<p>The book argues how social movements transformed social, political and cultural institutions, and made practices such as prisonment untenable.</p>	<p>Angela Yvonne Davis is an American black activist who gained an international reputation during her imprisonment and trial on conspiracy charges in 1970–72. Because of her political opinions and despite an excellent record as an instructor at the university's Los Angeles campus, the California Board of Regents in 1970 refused to renew her appointment as lecturer in philosophy. In 1991, however, Davis became a professor in the field of the history of consciousness at the University of California, Santa Cruz.</p>	<p>Structural racism</p>

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<p><b>“Me and White Supremacy: Combat Racism, Change the World, and Become a Good Ancestor”</b> by Layla Saad (2020)</p>	<p>The book challenges readers to unpack their own biases, and helps white people take action and dismantle the privilege within themselves so that one can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too.</p>	<p>Layla F. Saad is a anti-racism educator. She is an East African, Arab, British, Black, Muslim woman who was born and grew up in the West, and lives in Middle East.</p>	<p>Structural racism, facing with own biases</p>
<p><b>“Invisible Women: Data Bias in a World Designed for Men”</b> by Caroline Criado Perez (2019)</p>	<p>The writer investigates the shocking root cause of gender inequality and research in Invisible Women, diving into women’s lives at home, the workplace, the public square, the doctor’s office, and more.</p>	<p>Caroline Criado Perez is a writer, broadcaster and award-winning feminist campaigner.</p>	<p>Gender inequality, roots of discrimination</p>
<p><b>„Discrimination and Disparities!“</b> by Thomas Sowell (2018)</p>	<p>Discrimination and Disparities describes how economists think about the causes of disparities in socioeconomic outcomes. He cautions against government intervention to reduce disparities, noting that such interventions often have unintended consequences.</p>	<p>Thomas Sowell is an American economist and social theorist and is a senior fellow at Stanford University’s Hoover Institution.</p>	<p>Structural discrimination and effects on the economy.</p>
<p><b>“Unladylike: A Field Guide to Smashing the Patriarchy and Claiming Your Space”</b> by Cristen Conger and Caroline Ervin (2018)</p>	<p>The book works on for identifying, understanding, and uprooting the patriarchy women and girls encounter throughout society’s ecosystem.</p>	<p>Caroline Ervin is an Atlanta-based feminist investigator working to uncover the hidden histories of women who’ve changed the world. Cristen Conger started and co-hosted the popular Stuff Mom Never Told You podcast, which explores gender issues such as relationships, careers and women’s history. A graduate of University of Georgia, where she majored in journalism.</p>	<p>Gender inequality, challenging patriarchy</p>

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<p><b>“Gender Ambiguity in the Workplace: Transgender and Gender-Diverse Discrimination”</b> by Alison Fogarty and Lily Zheng (2018)</p>	<p>The book analyzes the relationship between gender identity and performance in the workplace while considering the emotional and economic survival of those who identify as transgender.</p>	<p>Lily Zheng is a diversity, equity &amp; inclusion consultant and executive coach who works with organizations to create high-impact and sustainable change. Alison Ash Fogarty, PhD, is a sociologist, sexual empowerment coach and educator, and the founder of TurnON.love.</p>	<p>Transgender community, discrimination at the workplace</p>
<p><b>„Killing The Rainbow“</b> by RJ Parker (2016)</p>	<p>This book depicts the history of Gay Rights Movement and several true accounts of violated people and explore where the discrimination againsts lgbtqi community stems from.</p>	<p>RJ Parker is a Canadian Author who is known for his true crime books.</p>	<p>Hate crime, structural discrimination</p>
<p><b>“How to Fight Anti-Semitism”</b> by Bari Weiss (2019)</p>	<p>The book exposes the rise of anti-Semitism in the USA and explains what can be done to defeat it.</p>	<p>Bari Weiss is a staff writer and editor for the opinion section of The New York Times.</p>	<p>Anti-semitism, social change</p>
<p><b>“The Autobiography of Malcolm X”</b> by Alex Haley and Attallah Shabazz Malcolm X (1965)</p>	<p>The Autobiography of Malcolm X was published in 1965, posthumously. The book is the result of a collaboration Malcolm X and journalist Alex Haley. Haley coauthored the autobiography based on a series of interviews he conducted between 1963 and Malcolm X's 1965 assassination. The Autobiography narrates Malcolm X's philosophy of black pride, black nationalism, and pan-Africanism.</p>	<p>Malcolm X was an African American civil rights leader prominent in the Nation of Islam. Alex Haley was a writer whose works of historical fiction and reportage depicted generations of African American lives.</p>	<p>Anti-racism, resilience, structural justice</p>

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<p><b>“Catching Hate Offside: The A to Z of racism and other forms of discrimination in football”</b> by Salva R. R. and Marce Arellano</p>	<p>The book is an analysis of the most prominent racist incidents in the history of football.</p>	<p>Marce Arellano García (Almuñécar, 1976) is a teacher of English at the Official Language Schools in Andalusia (Spain) and a graduate in English Philology from the University of Granada, having obtained an Erasmus scholarship for one year at the University of Aberdeen (Scotland). He also did a post-graduate course at Shefeld Hallam University (England).</p> <p>Salva R. Moya (Madrid, 1970) is the current director of Canal Sur in Almería and a renowned journalist. He has a degree in Information Science by the Complutense University in Madrid (1993).</p>	<p>Racism in football</p>
<p><b>„The Second Sex“</b> by Simone de Beauvoir (1949)</p>	<p>When this book was first published in 1949 it was to outrage and scandal. Never before had the case for female liberty been so forcefully and successfully argued. De Beauvoir's belief that "One is not born, but rather becomes, a woman" switched on light bulbs in the heads of a generation of women and began a fight for greater equality and economic independence. These pages contain the key passages of the book that changed perceptions of women forever.</p>	<p>Simone de Beauvoir supported and highlighted the thesis that the basic options of an individual must be made on the premises of an equal vocation for man and woman founded on a common structure of their being, independent of their sexuality.</p>	<p>Feminism, women empowerment</p>

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<p><b>“Violence Against Women and the Ongoing Challenge to Racism”</b> by Angela Y. Davis (1985)</p>	<p>The book highlights the effects of the patriarchal system on women; suggests that rape bears a direct relationship to all of the exiting power structures in a given society: "This relationship is not a simple mechanical one, but rather involves complex structures reflecting the complex interconnectedness of race, gender, and class oppression which characterizes that society."</p>	<p>Angela Yvonne Davis is an American black activist who gained an international reputation during her imprisonment and trial on conspiracy charges in 1970–72. Because of her political opinions and despite an excellent record as an instructor at the university's Los Angeles campus, the California Board of Regents in 1970 refused to renew her appointment as lecturer in philosophy. In 1991, however, Davis became a professor in the field of the history of consciousness at the University of California, Santa Cruz.</p>	<p>Feminism, structural discrimination, women empowerment</p>
<p><b>“The Third Culture Kid: Growing up Among Worlds”</b> by David C. Pollock (2009)</p>	<p>A book that looks at the challenges of children of expatriates, migrants, and others who grow up outside their "home" culture.</p>	<p>David C. Pollock was an American sociologist and author known for his expertise on "Third Culture Kids". Pollock played a variety of roles as a speaker and consultant for the U.S. State Department and a number of embassies, a board member for organizations c entered on third culture kids.</p>	<p>Inclusion, structural discrimination</p>
<p><b>“I Refuse to Condemn: Resisting racism in times of national security”</b> by Edited by Asim Qureshi (2020)</p>	<p>In times of heightened national security, scholars and activists from the communities under suspicion often attempt to alert the public to the more complex stories behind the headlines. But when they raise questions about the government, military and police policy, these individuals are routinely shut down and accused of being terrorist sympathisers or apologists for gang culture. In such environments, there is immense pressure to condemn what society at large fears. This collection explains how the expectation to condemn has emerged, tracking it against the normalisation of racism.</p>	<p>Asim Qureshi is the Researcher Director of CAGE, an independent advocacy organisation.</p>	<p>Anti-racism, resilience, structural justice</p>

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<p><b>“Academic Ableism: Disability and Higher Education”</b> by Jay Timothy Dolmage (2017)</p>	<p>Academic Ableism brings together disability studies and institutional critique to recognize the ways that disability is composed in and by higher education, and rewrites the spaces, times, and economies of disability in higher education to place disability front and center. For too long, argues Jay Timothy Dolmage, disability has been constructed as the antithesis of higher education, often positioned as a distraction, a drain, a problem to be solved.</p>	<p>Jay Dolmage is an Associate Professor of English at the University of Waterloo in Ontario, Canada. He is the founding editor of the Canadian Journal of Disability Studies.</p>	<p>Ableism, structural discrimination</p>
<p><b>„The Origin of Others“</b> by Toni Morrison (2017)</p>	<p>This book draws on Toni Morrison's lectures given at Harvard back in 2016. “What motivates the human tendency to construct Others? Why does the presence of Others make us so afraid?” These are some of the questions Morrison reflected on in her lectures.</p>	<p>Toni Morrison was a Nobel and Pulitzer Prize-winning American novelist. Morrison’s work influenced writers and artists through her focus on African American life and her commentary on race relations.</p>	<p>Anti-racism, resilience, structural justice</p>
<p><b>„Racism: A Short History“</b> by George M. Fredrickson (2015)</p>	<p>What informs the episodes of racialized violence, the criminalization of people of African descent, across national boundaries? How do we make sense of the enduring power of white supremacist ideologies and practices? Why do we classify people to begin with? Those trying to understand how certain bodies of Western knowledge sustain these practices, how they anchor contemporary understandings of human difference according to race, would find initial answers in this book.</p>	<p>He was a pioneer in the study of comparative ideologies of race and racism throughout the world, as well as an award-winning teacher.</p>	<p>Anti-racism, resilience, structural justice</p>

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<p><b>„The Unknown Kashubia“</b> by Kashubian-Pomeranian Association (2006)</p>	<p>Information about Kasubia. This document can be considered as brochure to familiarize with Kashubians, their history, language, culture and cuisine.</p>	<p>Kashubian-Pomeranian Association was established on December 2, 1956, it was born out of the Kashubians' need to have an organization that would defend and care for the development of this community and the entire Pomerania.</p>	<p>Minorities</p>
<p><b>“The Kashubs, Pomerania and Gdańsk”</b> by Józef Borzyszkowski (2005)</p>	<p>The book provides a concrete data and a historical background about Kashubs, Pomerania and Gdansk.</p>	<p>Józef Borzyszkowski is a historian and a professor at Gdansk University</p>	<p>Minorities</p>